

Project 1: Site Performance and Site Interventions**1c: Site Intervention**

Having investigated and interpreted the sites, the third part of the project creates interventions upon the site. We will design the site to accommodate the program of gathering, reflecting, and viewing. Again these terms are left open to interpretation and it is up to you define how these programs will manifest themselves in the site.

With the first portion of this exercise we established methodologies for describing the site and elements within it through physical models, digital models, and section drawings. These site constructs are our reality for this site and the material that we will use to design the site. Using the criteria you selected and systems you established between them with the site constructs, begin to manipulate these systems in response to the system of programs you are asked to accommodate. These programs encompass more than the explicit program itself. What are the relationships between the programs and between existing site elements? What are the transitions and thresholds between them? What degree of enclosure do you provide? How is the ground manipulated? What are the larger ideas of the site design overall? Use the logics of how you understand the site from the first part of the project to inform these decisions. Stay consistent with the language (the if/then decisions) you established in the site constructs and site transitions as you design the site. The interventions of the program might integrate, occupy, or alter these existing systems/ecologies. The site may react by absorbing, engaging, or modifying the programs being applied to it.

In developing this site design we will work iteratively between media and scales as we did with the first part of the exercise. Begin by modifying your last physical site construct model still using the same construction material. Bring these ideas to the digital model and develop them further. Refine the section drawings. Work between the different methods of exploration, allowing what you discover and design in one methodology to affect the next.

Reading

Stan Allen, "Field Conditions" in **Points + Lines, Diagrams and Projects for the City**, Princeton Architectural Press, N.Y. 1999, pp.92-103.

Schedule

W	9/16	Intro 1c
F	9/18	Site interventions on the physical model of the site construct
M	9/21	Physical and digital models of site intervention
W	9/23	Review of project 1
		- Design Process (including all models from part 1a)
		- Physical model of site intervention (1/16"=1'-0" in plan)
		- Digital model of site intervention
		- Sections (2 minimum; 1/8"=1'-0")
		- Location plan
		- Site documentation